

EAST TN – REGIONAL WORSHIP SUMMIT
August 5, 2023, First Baptist Church, Seymour

Breakout Session #1
11:00-11:50 AM

“Managing or Leading?” – Mark Blair

(Track: Worship Leaders/Ministers of Music; Classroom: Pre-Teen/107)

Let’s discuss the difference between managing people to develop a “product” and leading people in ministry because *they* are the product.

“Nashville Numbers (Music Theory 101)” – Tony Cooper

(Track: Worship Bands/Worship Teams; Classroom: Youth Room/105)

How does someone play music only by seeing numbers? In this seminar, learn the basics of Nashville Numbers, Chord Charts, and Lead Sheets.

“Life Balance in Bi-vocational Ministry” – Roger Britton

(Track: Bi-vocational Worship Leaders/Ministers of Music; Classroom: 114b)

Balancing ministry, work, and family.

Who's on First?

Who's on Second?

Where to go from here?

Where is my family?

“Planning, Preparation, and Execution of the Choir Rehearsal” – Austin Clark

(Track: Choirs—Directors and Members; Classroom: Choir Room)

Choir rehearsal may only be an hour or two each week, but there is so much that goes into that time. In this breakout, we'll discuss all the things that need to happen, starting months in advance, to have successful rehearsal times with your choir. We'll also discuss what you, the choir member, can do to make the rehearsal time the most effective.

“Multi-Sensory Worship Planning” - Matt Tullos

(Track: Creativity in Worship; Classroom: 128)

In this session, Matt will share about the process of planning worship experiences that engage the congregation with a special emphasis on learning styles and personality types.

“Keyboards: Understanding Chord Changes and Charts” – Tim Paul

(Track: Pianists/Keyboardists; Classroom: 116)

Identifying what chord changes are, and what they mean when playing contemporary keys.

Understanding chord extensions, and alterations.

Exploring ways to voice chords, rooted and rootless.

How to use chord substitutions when playing.

Brief overview of Nashville numbers.

“Making New Plans for Children’s Worship Ministries – Katheron Latham

(Track: Children’s Choirs/Children’s Worship; Classroom: 210)

We live in a “new day” in which we have very little time "in person" with our children's worship ministries. How can you plan your ministry time to the fullest? Learn how to develop effective plans for all aspects of your ministry.

“Why EQ?” – Scott Williams

(Track: Audio-Visual; Classroom: Worship Center)

In this session we will learn about equalization (EQ), discovering answers to these questions:

What is EQ?

Why is it important?

How do you EQ different microphones and different instruments?

Breakout Session #2

12:40-1:30 PM

“Herding Cats” – Mark Blair

(Track: Worship Leaders/Ministers of Music; Classroom: Pre-Teen/107)

How to set people free to do ministry, keep your ministry unified, and not go crazy at the same time.

“Be the Teammate God Is Looking For” – Tony Cooper

(Track: Worship Bands/Worship Teams; Classroom: Youth Room/105)

We all have different places and positions on the platform, but we have one purpose. Every member of the team needs to understand what it takes to achieve the mission of the worship ministry.

“Worship Planning for the Small Church” – Roger Britton

(Track: Bi-vocational Worship Leaders/Ministers of Music; Classroom: 114b)

How do I plan? What do I plan? How do I get people to sing? How do I get people to join in worship?

Who, What, When, Where, and Why? Outline to include ideas (examples) for basic planning and implementation of having a God-led joyful worship experience.

“Choir Members Making Choir Members” – Austin Clark

(Track: Choirs—Directors and Members; Classroom: Choir Room)

Just like disciples are meant to make disciples, every church choir needs its members to make more members. We’ll discuss strategies for how to recruit new members and how to keep them plugged in.

“Creative Brain Development” - Matt Tullos

(Track: Creativity in Worship; Classroom: 128)

In the session Matt will share 5 disciplines that will develop your ability to be creative and to think outside the box.

“Developing Keyboard Improvisation Skills” – Tim Paul

(Track: Pianists/Keyboardists; Classroom: 116)

Understanding chord/scale relationships.

Using chord substitutions to create variety.

How to help set the mood during the service with improvisation.

Stepping outside of the I, IV, V, vi "typical" chord changes when improvising.

Be more creative harmonically and rhythmically.

“New Life in Christ: Incorporating Evangelism and Discipleship in Children’s Worship Ministries” – Katheron Latham

(Track: Children’s Choirs/Children’s Worship; Classroom: 210)

How do we encourage our children to know Christ and walk with Him? This class will give you plans for incorporating gospel presentations and discipleship within your Children’s Choirs/Worship Arts experiences.

“Personal Monitoring and Click Tracks (Part 1) – Scott Williams

(Track: Audio-Visual; Classroom: Worship Center)

In this session we will learn what it takes to set up a personal monitoring system, discovering answers to these questions:

What are the benefits?

What are the drawbacks?

What equipment is needed?

How do you transition from stage monitors?

Breakout Session #3

1:40-2:30 PM

“So Much Music!” – Mark Blair

(Track: Worship Leaders/Ministers of Music; Classroom: Pre-Teen/107)

How do you find the gems with the overwhelming amount of music being published today?

“Click-Track and Who’s Telling Who What to Do in Your Ears” – Tony Cooper

(Track: Worship Bands/Worship Teams; Classroom: Youth Room/105)

In this session we'll look at the basics of running click and auxiliary tracks, what are some potential software platforms to run click/track, and how an MD (Music Director) can be beneficial.

“Working with AV Teams in the Small Church” – Roger Britton

(Track: Bi-vocational Worship Leaders/Ministers of Music; Classroom: 114b)

AV Team? I am the AV team! A team of one. We need HELP....

Licensing? “Oh Brother, not that again....”

“Choir as a Discipleship Mechanism” – Austin Clark

(Track: Choirs—Directors and Members; Classroom: Choir Room)

Choir is a ministry. It should not only minister to the congregation, it should help further the choir members along the road of discipleship. In this breakout we'll discuss how to use the choir ministry to grow disciples of Christ.

“Creative Tools” - Matt Tullos

(Track: Creativity in Worship; Classroom: 128)

Learn about some of Matt's favorite tools to develop video, visuals and worship Legos.

“Keyboards and Technology” – Tim Paul

(Track: Pianists/Keyboardists; Classroom: 116)

Overview of MIDI

Using Keyboards to create with Finale (of other notation software)

Using keyboards with DAWs to create click tracks, stems, etc for worship

How to use VST plugging live in worship services for varied/better sounds

Basic equipment needs

Software and plugin suggestions and resources

“New Skills in Singing for Children’s Worship Ministries” – Katheron Latham

(Track: Children’s Choirs/Children’s Worship; Classroom: 210)

How do you teach children to use great singing skills while keeping them engaged? Come gain new inspiration for helping your children develop the vocal skills they will carry with them for a lifetime of healthy worship singing!

“Personal Monitoring and Click Tracks (Part 2)” – Scott Williams

(Track: Audio-Visual; Classroom: Worship Center)

In this session, we will continue looking at personal monitor systems and explore click track and stem files, discovering answers to these questions:

What is a click track?

What are the benefits?

What are the drawbacks?

What is a stem file?

How do you introduce click tracks to your worship team?