

Breakout Session #1
11:00-11:50 AM

“Cultivating Resilience in Your MINISTRY” - Wayne Causey
(Track: Worship Leaders/Ministers of Music; Classroom: 227)

Discussing pressures and coping skills regarding unmet expectations of supervisors and church members, political influences well as other challenges in the church. I'll be sharing the successes and failures of my 50 years of ministry in the local church.

“Building Team Relations” - Zeb Balentine
(Track: Worship Bands/Worship Teams; Classroom: Student Ministry Room)

In this session, we will discuss the relational aspects of worship teams. This includes a theology of relationships, how to build strong relationships, and dealing with difficult team members.

“Writing for Worship” - Matt Tullos
(Track: Creativity in Worship; Classroom: 207)

Almost every creative endeavor begins with a screen and a blinking cursor. Matt will present 10 ways to nurture the process from first word to last period.

“Devotion, Reflection, and Music Making: Understanding the Needs of Our Choristers” - Brandon Hollihan
(Track: Choirs—Directors and Members; Classroom: Choir Room)

How do we approach our choral members as we greet them for rehearsal every Wednesday or Thursday night? What is our purpose for having a choral rehearsal, for both ourselves as the conductor but also the predominantly volunteer choirs we work with? This session explores the spiritual, social, and professional needs connected to the modern church choir. It also provides insight on the effects that aging has on the voice, and some guidelines for rehearsal that Brandon has used throughout his church career.

“Musicals Can Be Fun...and Lots More!” - Pam Andrews
(Track: Children's Choirs/Children's Worship; Classroom: 219)

Musicals CAN be fun...but that is not all. Pam will share tricks to a successful children's choir musical and lots more ideas which will make your children's choir or children's worship experience an awesome experience for kids.

“Playing the Piano with No Music...How?” - Dennis Allen
(Track: Pianists/Keyboardists; Classroom: 216)

How do you develop the ability to improvise, underscore, "play by ear" at the keyboard? Without actual notes on a page in front of you, how do you figure out what to play? This class will give you tips for getting started, and improving your skills.

“It’s a Swing and Miss! How to Improve Pitch as a Sound Operator” - Chris Headley

(Track: Audio-Visual; Classroom: Sanctuary)

For this year, each session will examine one topic from three different perspectives -- beginner, intermediate, and advanced. The goal is for every user and every size church to learn something that they can take home and put to immediate use. All sessions have a dedicated time for questions and answers.

Do you have a vocalist who maybe needs just a little something extra to sound their best? This year’s exercises with teach sound operators how to best support vocalists by improving the perception of their pitch accuracy and their overall sound quality. Most of the material is also applicable to instruments.

Beginner -- onboard and outboard effects

Intermediate -- EQ, limits, and compression

Advanced -- live, real-time pitch correction

Breakout Session #2

12:40-1:30 PM

“Cultivating Resilience in Your RELATIONSHIPS” - Wayne Causey

(Track: Worship Leaders/Ministers of Music; Classroom: 227)

Discussing how to balance, in a healthy manner, all the MANY relationships that you are expected to have in your ministry.

“The Role of the Worship Team” - Zeb Balentine

(Track: Worship Bands/Worship Teams; Classroom: Student Ministry Room)

In this session, we will discuss your biblical and practical role as a worship team member. This session will serve to reinvigorate your passion for serving on your church’s worship team.

“Ideas for Multi-Sensory Worship” - Matt Tullos

(Track: Creativity in Worship; Classroom: 207)

Find ideas for every element of worship. You'll receive a videos and handouts!

“Tempo is Affect, Duration is Drama: the Conducting Lessons of Carmen Helena-Tellez” - Brandon Hollihan

(Track: Choirs—Directors and Members; Classroom: Choir Room)

This session revolves around a series of conducting techniques and exercises that choral conductors can and should include regularly in their practice and rehearsals. Dr. Tellez, who passed away last December, left a massive imprint on her students at both Indiana University-Bloomington and the University of Notre Dame, and is regarded as one of the great contemporary conductors and teachers of her time.

“Music Education Technology” - Pam Andrews

(Track: Children’s Choirs/Children’s Worship; Classroom: 219)

Technology is a great way to teach children music education. Join Pam as she shares a great list of technology ideas for your children's choir or worship experience.

“Playing Keys in a Band” - Dennis Allen

(Track: Pianists/Keyboardists; Classroom: 216)

In the context of a typical worship band, where does the keyboard fit in? Piano, electric piano, organ, etc., etc....each has different techniques. This class will talk about understanding rhythm charts vs lead sheets, chord charts vs piano charts...and helping the keyboard and guitar players understand each other's role.

“WYSIWYG - What You See Is What You Get. Making Presentations That Enhance Worship.” - Chris Headley

(Track: Audio-Visual; Classroom: Sanctuary)

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If it looks bad on the computer screen, it's going to look even worse when you blow it up to 20 feet wide! This year we will focus on making presentations that look good in every possible scenario. While we will be using ProPresenter 7, many of the concepts can be used in other presentation programs.

Beginner -- one template to rule the world...how to get presentations that look clean and work well, every time, with very little effort

Intermediate -- customizing presentations with effects, motion text, and custom timings

Advanced -- adding special overlays and custom graphics for front of house and livestream as well as using ultrawide or non-standard display sizes

Breakout Session #3

1:40-2:30 PM

“Cultivating Resilience in Your SPIRIT” - Wayne Causey

(Track: Worship Leaders/Ministers of Music; Classroom: 227)

Discuss and discover ways to keep your soul fed while you are feeding the souls of your congregation.

“Guitar Techniques in Worship” - Zeb Balentine

(Track: Worship Bands/Worship Teams; Classroom: Student Ministry Room)

In this session, we will discuss worship guitar techniques such as: acoustic guitar, alternate tunings, electric guitar, and guitar effects.

“Team Planning and Ideation” - Matt Tullos

(Track: Creativity in Worship; Classroom: 207)

Worship planning is always better with creatives get together. Matt will share a process for developing worship experiences that are indelible and transforming!

“Classical and contemporary arrangements that work!” - Brandon Hollihan

(Track: Choirs—Directors and Members; Classroom: Choir Room)

Yes, you can present classical music with your church choir! This session presents an array of accessible repertoire that includes classical and/or contemporary arrangements of classical music, as well as contemporary arrangements that work for Sunday morning worship. Participants will both sing along and listen to at least seven to eight different choral selections. The purpose of this session is to give participants repertoire that they can use immediately for the coming worship year.

“Why Children's Choir? Why Children's Worship?” - Pam Andrews

(Track: Children’s Choirs/Children’s Worship; Classroom: 219)

Why is children's choir and children's worship extremely important in today's church? Pam will share the "why" with you in this informative and meaningful session.

“Accompanying vs. Solo Playing” - Dennis Allen

(Track: Pianists/Keyboardists; Classroom: 216)

The church keyboard player needs to understand all the various needs within a service. Solo playing, accompanying the choir, playing in a band, playing underneath a prayer...lots of different styles of playing. This class will define each one, and give you tips on each style.

“The Camera Adds 10 Pounds and Other Livestream Problems” - Chris Headley

(Track: Audio-Visual; Classroom: Sanctuary)

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Ever wondered how those broadcast TV ministries look and sound so good? This year we will focus on some basic tricks to make your livestream audio and video look like a professional video shoot.

Beginner -- multicamera shoot with preset angles and basic transitions

Intermediate -- pans, and fades to create professional grade camera shoot, adding graphic overlays

Advanced -- putting it all together with audio, adding motion graphics