

LOWER EAST TN - REGIONAL WORSHIP SUMMIT

August 6, 2022, Dallas Bay Baptist Church, Hixson

Breakout Session #1

11:00-11:50 AM

“Intergenerational Worship-Foundations” – Dr. Will Whittaker

(Track: Worship Leaders/Ministers of Music; Classroom: GYM 201-205)

Exploring questions such as: What is intergenerational worship? Is it different than multigenerational? What are the biblical foundations for intergenerational worship? What led us to create separate services based on musical style? Why should we consider our own church history, culture, and context in planning/leading worship?

“Building Team Relations” – Dr. Zeb Balentine

(Track: Worship Bands/Worship Teams; Classroom: GYM 200-202)

In this session, we will discuss the relational aspects of worship teams. This includes a theology of relationships, how to build strong relationships, and dealing with difficult team members.

“Writing for Worship” - Matt Tullos

(Track: Creativity in Worship; Classroom: GYM 217)

Almost every creative endeavor begins with a screen and a blinking cursor. Matt will present 10 ways to nurture the process from first word to last period.

“Devotion, Reflection, and Music Making: Understanding the Needs of our Choristers” – Dr. Brandon Hollihan

(Track: Choirs—Directors and Members; Classroom: Pastor Reception Room)

How do we approach our choral members as we greet them for rehearsal every Wednesday or Thursday night? What is our purpose for having a choral rehearsal, for both ourselves as the conductor but also the predominantly volunteer choirs we work with? This session explores the spiritual, social, and professional needs connected to the modern church choir. It also provides insight on the effects that aging has on the voice, and some guidelines for rehearsal that Brandon has used throughout his church career.

“Musicals Can Be Fun...and Lots More!” - Pam Andrews

(Track: Children’s Choirs/Children’s Worship; Classroom: GYM 211-213)

Musicals CAN be fun...but that is not all. Pam will share tricks to a successful children's choir musical and lots more ideas which will make your children's choir or children's worship experience an awesome experience for kids.

“Playing the Piano with No Music...How?” - Dennis Allen

(Track: Pianists/Keyboardists; Classroom: Worship Center)

How do you develop the ability to improvise, underscore, "play by ear" at the keyboard? Without actual notes on a page in front of you, how do you figure out what to play? This class will give you tips for getting started, and improving your skills.

“Church Audio” - Logan Latham

(Track: Audio-Visual; Classroom: MET Student Building)

In this session we will go over some of the more advanced elements of mixing such as how to setup an EQ, compressor, gate, and gain structure. We will also learn how to prevent and fix feedback from occurring.

Breakout Session #2
12:40-1:30 PM

“Worship and Music in Intergenerational Worship” – Dr. Will Whittaker

(Track: Worship Leaders/Ministers of Music; Classroom: GYM 201-205)

Topics such as: Choral Ministry in the intergenerational church Praise Teams/Bands in the intergenerational church Instrumental Ministry in the intergenerational church Fostering Interactions/Building community in the intergenerational worship ministry Demonstrating Value to all in your music ministry Next Generations in worship/Investing in the future using the Gradual Release Model of Responsibility.

“The Role of the Worship Team” – Dr. Zeb Balentine

(Track: Worship Bands/Worship Teams; Classroom: GYM 200-202)

In this session, we will discuss your biblical and practical role as a worship team member. This session will serve to reinvigorate your passion for serving on your church’s worship team.

“Ideas for Multi-Sensory Worship” - Matt Tullos

(Track: Creativity in Worship; Classroom: GYM 217)

Find ideas for every element of worship. You'll receive a videos and handouts!

“Tempo is Affect, Duration is Drama: the Conducting Lessons of Carmen Helena-Tellez” – Dr. Brandon Hollihan

(Track: Choirs—Directors and Members; Classroom: Pastor Reception Room)

This session revolves around a series of conducting techniques and exercises that choral conductors can and should include regularly in their practice and rehearsals. Dr. Tellez, who passed away last December, left a massive imprint on her students at both Indiana University-Bloomington and the University of Notre Dame, and is regarded as one of the great contemporary conductors and teachers of her time.

“Music Education Technology” - Pam Andrews

(Track: Children’s Choirs/Children’s Worship; Classroom: GYM 211-213)

Technology is a great way to teach children music education. Join Pam as she shares a great list of technology ideas for your children's choir or worship experience.

“Playing Keys in a Band” - Dennis Allen

(Track: Pianists/Keyboardists; Classroom: Worship Center)

In the context of a typical worship band, where does the keyboard fit in? Piano, electric piano, organ, etc., etc....each has different techniques. This class will talk about understanding rhythm charts vs lead sheets, chord charts vs piano charts...and helping the keyboard and guitar players understand each other's role.

“Camera and Capture” - Logan Latham

(Track: Audio-Visual; Classroom: MET Student Building)

In this session we will cover camera operation and setup, including everything from the proper tripod to color matching a multi-cam setup. We will also cover how to run a video switcher for a multi-cam setup.

Breakout Session #3

1:40-2:30 PM

“Developing an Intergenerational Worship Ministry”- Dr. Will Whittaker

(Track: Worship Leaders/Ministers of Music; Classroom: GYM 201-205)

Topics such as: Choosing congregational song for intergenerational worship Developing ways to promote intergenerational in your worship ministry AND church no matter your context Developing an intergenerational worship planning team Bridging worlds: bringing your church back together from multiple styles to one unified style.

“Guitar Techniques in Worship” – Dr. Zeb Balentine

(Track: Worship Bands/Worship Teams; Classroom: GYM 200-202)

In this session, we will discuss worship guitar techniques such as: acoustic guitar, alternate tunings, electric guitar, and guitar effects.

“Team Planning and Ideation” - Matt Tullos

(Track: Creativity in Worship; Classroom: GYM 217)

Worship planning is always better with creatives get together. Matt will share a process for developing worship experiences that are indelible and transforming!

“Classical and contemporary arrangements that work!” – Dr. Brandon Hollihan

(Track: Choirs—Directors and Members; Classroom: Pastor Reception Room)

Yes, you can present classical music with your church choir! This session presents an array of accessible repertoire that includes classical and/or contemporary arrangements of classical music, as well as contemporary arrangements that work for Sunday morning worship. Participants will both sing along and listen to at least seven to eight different choral selections. The purpose of this session is to give participants repertoire that they can use immediately for the coming worship year.

“Why Children's Choir? Why Children's Worship?” - Pam Andrews

(Track: Children's Choirs/Children's Worship; Classroom: GYM 211-213)

Why is children's choir and children's worship extremely important in today's church? Pam will share the "why" with you in this informative and meaningful session.

“Accompanying vs. Solo Playing” - Dennis Allen

(Track: Pianists/Keyboardists; Classroom: Worship Center)

The church keyboard player needs to understand all the various needs within a service. Solo playing, accompanying the choir, playing in a band, playing underneath a prayer...lots of different styles of playing. This class will define each one, and give you tips on each style.

“Live Production” - Logan Latham

(Track: Audio-Visual; Classroom: MET Student Building)

In this session we will cover how to set and run a live stream. Whether it's for recording or streaming online, this would be a great session to learn about how to use streaming software, lower thirds, and recorded audio.