

WEST TN – REGIONAL WORSHIP SUMMIT

August 20, 2022, West Jackson Baptist Church

Breakout Session #1

11:00-11:50 AM

“Worship Leader Is My Title, But What is My Job?” - Tony Cooper

(Track: Worship Leaders/Ministers of Music; Classroom: D204/205)

Leading music on Sundays isn't the only thing worship pastors/music ministers do. Find out what it takes to be an effective worship leader to your church and your team.

“Platform Presence for Worship Teams” - Mark Willard

(Track: Worship Bands/Worship Teams; Classroom: College)

Trying to balance authentic worship and performance is tricky in worship leading. This session will include ideas and discussion about helping your worship team to be more engaging and expressive in worship while still maintaining reverence for the Lord.

“Writing for Worship” - Matt Tullos

(Track: Creativity in Worship; Classroom: D203)

Almost every creative endeavor begins with a screen and a blinking cursor. Matt will present 10 ways to nurture the process from first word to last period.

“HELP! I’m new here!” - Megan Allen

(Track: Choirs—Directors and Members; Classroom: Choir Suite)

Maybe you’re only church music director experience has been from leading worship songs from a guitar and now you’ve accepted a position at a church with a choir! Or perhaps you’re considering starting a choir at your growing church! We will discuss beginner choir leading tips for church choir directors. Everything ranging from basic choral techniques, rehearsal tips & musical development of the group! Come prepared to sing, ask questions and have some fun!

“Musicals Can Be Fun...and Lots More!” - Pam Andrews

(Track: Children’s Choirs/Children’s Worship; Classroom: D220A-B)

Musicals CAN be fun...but that is not all. Pam will share tricks to a successful children's choir musical and lots more ideas which will make your children's choir or children's worship experience an awesome experience for kids.

“Playing the Piano with No Music...How?” - Dennis Allen

(Track: Pianists/Keyboardists; Classroom: Sanctuary Platform)

How do you develop the ability to improvise, underscore, "play by ear" at the keyboard? Without actual notes on a page in front of you, how do you figure out what to play? This class will give you tips for getting started, and improving your skills.

“Church Sound: Mixing for Worship (Part 1)” – Phil Jenkins

(Track: Audio-Visual; Classroom: A136)

This session will feature the opportunity to get hands on with multiple models and sizes of digital audio consoles. Participants will be able to compare and contrast different tools and tricks available to meet their audio demands. Attendees will also get the opportunity to discuss and strategize about what broadcast mixing solutions best fit their needs.

“Church Streaming: Switching & Encoding” - Austin Gray

(Track: Audio-Visual; Classroom: A133)

In this session we will discuss the methods, systems, and strategies for getting your church stream on the internet. Attendees will learn the basics of setting up a stream, get acquainted with advanced systems, and have the opportunity to examine and review the needs of their own local church. Session will be conducted by Austin Gray from Internally Sound.

Breakout Session #2

12:40-1:30 PM

“Communicating with your Worship Team” - Tony Cooper

(Track: Worship Leaders/Ministers of Music; Classroom: D204/205)

Not all musicians speak the same language. Learn how to effectively communicate to everyone on the worship platform—from the music scholar to the garage band prodigy.

“Click Tracks, Multi-tracks and In-Ears” - Mark Willard

(Track: Worship Bands/Worship Teams; Classroom: College)

In this session, we will discuss various playback options for click tracks and the advantages and disadvantages of them. We will also discuss in ear monitors and some ways to use them on a budget, as well as resources that are industry standards.

“Ideas for multi-sensory worship” - Matt Tullos

(Track: Creativity in Worship; Classroom: D203)

Find ideas for every element of worship. You'll receive a videos and handouts!

“Make More Than a Joyful Noise” - Megan Allen

(Track: Choirs—Directors and Members; Classroom: Choir Suite)

“Don’t listen to me, just listen to the lyrics!” Ever heard that phrase spoken before a solo? Let’s face it—the message AND the instrument are of equal importance!! This BEGINNER level vocal “master class” is designed for ANY singers who want to learn some basic vocal techniques to help communicate the message as best as possible! Come ready to sing and learn, joyfully, of course!

“Music Education Technology” - Pam Andrews

(Track: Children’s Choirs/Children’s Worship; Classroom: D220A-B)

Technology is a great way to teach children music education. Join Pam as she shares a great list of technology ideas for your children's choir or worship experience.

“Playing Keys in a Band” - Dennis Allen

(Track: Pianists/Keyboardists; Classroom: Sanctuary Platform)

In the context of a typical worship band, where does the keyboard fit in? Piano, electric piano, organ, etc., etc....each has different techniques. This class will talk about understanding rhythm charts vs lead sheets, chord charts vs piano charts...and helping the keyboard and guitar players understand each other's role.

“Church Sound: Mixing for Worship (Part 2)” – Phil Jenkins

(Track: Audio-Visual; Classroom: A136)

This session will feature the opportunity to get hands on with multiple models and sizes of digital audio consoles. Participants will be able to compare and contrast different tools and tricks available to meet their audio demands. Attendees will also get the opportunity to discuss and strategize about what broadcast mixing solutions best fit their needs.

“Church Streaming: Lighting for Video” - Austin Gray (Internally Sound)

(Track: Audio-Visual; Classroom: A133)

In this session we will learn the basic principles of lighting and how to utilize lighting techniques to improve your church stream. Participants will discuss the foundations of DMX lighting control and design.

Breakout Session #3

1:40-2:30 PM

“Conflict Resolution” - Tony Cooper

(Track: Worship Leaders/Ministers of Music; Classroom: D204/205)

Make no mistake about it. At some point in your ministry, you will come into conflict with someone. That could be with a congregation member (the music is too loud), or a worship team member (who didn't get the solo), or leadership at your church (not crazy about what someone is wearing on the platform). Use each "conflict" as an opportunity to disciple someone...or disciple yourself.

“Fostering Community in the Worship Team” - Mark Willard

(Track: Worship Bands/Worship Teams; Classroom: College)

Being a great worship team requires more than musicianship. It requires genuine community. In this session we will discuss ways to cultivate friendships and spiritual depth in the worship team outside of Sundays.

“Team Planning and Ideation” - Matt Tullos

(Track: Creativity in Worship; Classroom: D203)

Worship planning is always better with creatives get together. Matt will share a process for developing worship experiences that are indelible and transforming!

“The Psalms 33 Singer” - Megan Allen

(Track: Choirs—Directors and Members; Classroom: Choir Suite)

If you love to step out and sing solos and help lead choir & worship songs, this session is for YOU! This INTERMEDIATE/ADVANCED level vocal “master class” is designed for developed singers who want to be more SKILLFUL and learn more advanced vocal and communicative techniques to represent the message as best as possible! We will “deep dive” into diction, appropriate vocal placement & support, use of dynamics/musicality. Come ready to sing and don't be shy! We will ask for some volunteers to demonstrate for the class!

“Why Children's Choir? Why Children's Worship?” - Pam Andrews

(Track: Children's Choirs/Children's Worship; Classroom: D220A-B)

Why is children's choir and children's worship extremely important in today's church? Pam will share the "why" with you in this informative and meaningful session.

“Accompanying vs. Solo Playing” - Dennis Allen

(Track: Pianists/Keyboardists; Classroom: Sanctuary Platform)

The church keyboard player needs to understand all the various needs within a service. Solo playing, accompanying the choir, playing in a band, playing underneath a prayer...lots of different styles of playing. This class will define each one, and give you tips on each style.

“Church Sound: Mixing for Worship (Part 3)” - Phil Jenkins

(Track: Audio-Visual; Classroom: A136)

This session will feature the opportunity to get hands on with multiple models and sizes of digital audio consoles. Participants will be able to compare and contrast different tools and tricks available to meet their audio demands. Attendees will also get the opportunity to discuss and strategize about what broadcast mixing solutions best fit their needs.

“Church Streaming: Q&A” - Austin Gray

(Track: Audio-Visual; Classroom: A133)

Bring your questions about streaming (or other related areas) to Austin Gray of Internally Sound.