

WEST TN – REGIONAL WORSHIP SUMMIT

August 12, 2023, Englewood Baptist Church

Breakout Session #1

11:00-11:50 AM

“Managing or Leading?” – Mark Blair

(Track: Worship Leaders/Ministers of Music; Classroom: WC117)

Let's discuss the difference between managing people to develop a “product” and leading people in ministry because *they* are the product.

“Nashville Numbers (Music Theory 101)” – Tony Cooper

(Track: Worship Bands/Worship Teams; Classroom: JFC106-107)

How does someone play music only by seeing numbers? In this seminar, learn the basics of Nashville Numbers, Chord Charts, and Lead Sheets.

“Life Balance in Bivocational Ministry” – Roger Britton

(Track: Bivocational Worship Leaders/Ministers of Music; Classroom: JFC104)

Balancing ministry, work, and family.

Who's on First?

Who's on Second?

Where to go from here?

Where is my family?

“Created to Create (Part 1): Created to Compose” - Megan Allen

(Track: Choirs—Directors and Members; Classroom: GLOW Worship)

“This people have I formed for myself; they shall shew forth my praise.” – Isaiah 43:21

In this session, we will discover how our own physical body was CREATED perfectly by Him to WORSHIP & PRAISE Him. We will discuss how breath, posture and the human vocal anatomy all work perfectly together to create incredible sounds that communicate praise and worship to our Heavenly Father. Come ready to learn and sing!

“Multi-Sensory Worship Planning” - Matt Tullos

(Track: Creativity in Worship; Classroom: JFC105)

In this session, Matt will share about the process of planning worship experiences that engage the congregation with a special emphasis on learning styles and personality types.

“How to Be a Church Keyboardist in 2023” – Dawson Hull

(Track: Pianists/Keyboardists; Classroom: JFC103)

The style of worship music in churches is constantly evolving. Today's church keyboardists must adapt their style of playing to match each particular song. In this session we will examine how to play in several different styles, and discuss how to stay relevant as a church keyboardist in 2023.

“Teaching Choir with Basketballs” – Darlene Abbott
(Track: Children’s Choirs/Children’s Worship; Classroom: WC118)

Be ready to move. We will learn how to teach music notation with basketballs, steady beat with tennis balls, and learn a simple routine that students can do in choir. The activities used in this session will demonstrate how to teach to all learning styles.

“Church Sound: Mixing for Worship and Broadcast (Part 1)” – Phil Jenkins
(Track: Audio-Visual; Classroom: Williams Fellowship Hall)

In this session, participants will have the opportunity to be hands-on with several models and sizes of digital audio consoles. Attendees will learn about options that meet their audio demands. This active approach will allow attendees to know which broadcast mixing solutions will best fit their needs.

“ProPresenter Basics: Layout and Layers” – Noah Jackson
(Track: Audio-Visual; Classroom: Williams Chapel)

In this session, participants will learn the basic layout of ProPresenter and how the program utilizes layers. We will discuss Libraries, Playlists, Media Bin, and more. We will also discuss how to utilize different layers to get the most out of the program. We will briefly discuss outputs and output configuration.

Breakout Session #2
12:40-1:30 PM

“Herding Cats” – Mark Blair
(Track: Worship Leaders/Ministers of Music; Classroom: WC117)

How to set people free to do ministry, keep your ministry unified, and not go crazy at the same time.

“Be the Teammate God Is Looking For” – Tony Cooper
(Track: Worship Bands/Worship Teams; Classroom: JFC106-107)

We all have different places and positions on the platform, but we have one purpose. Every member of the team needs to understand what it takes to achieve the mission of the worship ministry.

“Worship Planning for the Small Church” – Roger Britton
(Track: Bivocational Worship Leaders/Ministers of Music; Classroom: JFC104)

How do I plan? What do I plan? How do I get people to sing? How do I get people to join in worship? Who, What, When, Where, and Why? Outline to include ideas (examples) for basic planning and implementation of having a God-led joyful worship experience.

“Created to Create (Part 2): Created to Convey” - Megan Allen
(Track: Choirs—Directors and Members; Classroom: GLOW Worship)

“Worthy are you, our Lord and God, to receive glory and honor and power, for you CREATED all things, and by your will they existed and were CREATED.” – Revelation 4:11

In this session, we will do a "deep dive" into the human voice and learn techniques to help us use our whole body to effectively communicate and most importantly, use as an instrument of praise. Come ready to sing!

“Creative Brain Development” - Matt Tullos
(Track: Creativity in Worship; Classroom: JFC105)

In the session Matt will share 5 disciplines that will develop your ability to be creative and to think outside the box.

“Arranging and Improvising Worship Music for Piano” – Dawson Hull
(Track: Pianists/Keyboardists; Classroom: JFC103)

There are numerous resources for today’s church keyboardists, but have you ever had the desire to create your own arrangements? In this session, we will examine how to get started, and even how to notate them using music notation software.

“Classroom Management” – Darlene Abbott
(Track: Children’s Choirs/Children’s Worship; Classroom: WC118)

In this session, we will learn classroom management techniques using songs, routines, visual cues, and God's Word. The techniques will be presented in a hands-on atmosphere with practical tips that will be useful in choir.

“Church Sound: Mixing for Worship and Broadcast (Part 2)” – Phil Jenkins
(Track: Audio-Visual; Classroom: Williams Fellowship Hall)

In this session, participants will have the opportunity to be hands-on with several models and sizes of digital audio consoles. Attendees will learn about options that meet their audio demands. This active approach will allow attendees to know which broadcast mixing solutions will best fit their needs.

“ProPresenter Advanced: Outputs and Output Configuration” – Noah Jackson
(Track: Audio-Visual; Classroom: Williams Chapel)

In this session, participants will learn the details of ProPresenter’s output configuration. We will discuss multi-output setups. Participants will be able to experience a multi-output scenario in person. This will include an IMag screen, lyric strip, stage display, and live stream output (utilizing ProPresenter’s Live Stream Encoding).

Breakout Session #3
1:40-2:30 PM

“So Much Music!” – Mark Blair
(Track: Worship Leaders/Ministers of Music; Classroom: WC117)

How do you find the gems with the overwhelming amount of music being published today?

“Click-Track and Who’s Telling Who What to Do in Your Ears” – Tony Cooper
(Track: Worship Bands/Worship Teams; Classroom: JFC106-107)

In this session we'll look at the basics of running click and auxiliary tracks, what are some potential software platforms to run click/track, and how an MD (Music Director) can be beneficial.

“Working with AV Teams in the Small Church” – Roger Britton
(Track: Bivocational Worship Leaders/Ministers of Music; Classroom: JFC104)

AV Team? I am the AV team! A team of one. We need HELP....
Licensing? “Oh Brother, not that again....”

“Created to Create (Part 3): Created to Commune” - Megan Allen
(Track: Choirs—Directors and Members; Classroom: GLOW Worship)

"The body is a unit, though it is composed of many parts. And although its parts are many, they all form one body."
– 1 Corinthians 12:12

In this session, we will utilize the vocal techniques we learned in session one and two to SING TOGETHER and learn techniques to effectively communicate as ONE BODY (the choir). If you miss session one and/or two, don't worry--You can still join in on this session! Let's sing and CREATE together!

“Creative Tools” - Matt Tullos
(Track: Creativity in Worship; Classroom: JFC105)

Learn about some of Matt's favorite tools to develop video, visuals and worship Legos.

“Technology and the Church Pianist” – Dawson Hull
(Track: Pianists/Keyboardists; Classroom: JFC103)

Just as the style of worship music is rapidly changing, so is the use of technology in today's churches. Worship services have become increasingly technical with live-streaming, inner ear monitors, and click tracks. In this session, we will look at ways to stay on top music technology as it pertains to the church instrumentalist. This session will include a demonstration of Ableton Live used to run click tracks in a worship service.

“FUN Choir Activities that Work!” – Darlene Abbott
(Track: Children's Choirs/Children's Worship; Classroom: WC118)

Come and experience games activities, and program ideas, learn ways to get the gospel into the student's hearts and homes. Music is a great way to feed the brain and the heart.

“Church Sound: Mixing for Worship and Broadcast (Part 3)” – Phil Jenkins
(Track: Audio-Visual; Classroom: Williams Fellowship Hall)

In this session, participants will have the opportunity to be hands-on with several models and sizes of digital audio consoles. Attendees will learn about options that meet their audio demands. This active approach will allow attendees to know which broadcast mixing solutions will best fit their needs.

“ProPresenter Q&A” – Noah Jackson
(Track: Audio-Visual; Classroom: Williams Chapel)

In this session, participants will have the opportunity to ask questions regarding ProPresenter or other video related topics.