

MIDDLE TN – REGIONAL WORSHIP SUMMIT

August 27, 2022, Grace Baptist Church, Nashville

Breakout Session #1

11:00-11:50 AM

“Intergenerational Worship-Foundations” - Will Whittaker

(Track: Worship Leaders/Ministers of Music; Classroom SA114)

Exploring questions such as: What is intergenerational worship? Is it different than multigenerational? What are the biblical foundations for intergenerational worship? What led us to create separate services based on musical style? Why we should consider our own church history, culture, and context in planning/leading worship?

“Building Team Relations” - Zeb Balentine

(Track: Worship Bands/Worship Teams; Classroom: Youth Worship Room)

In this session, we will discuss the relational aspects of worship teams. This includes a theology of relationships, how to build strong relationships, and dealing with difficult team members.

“Vocal Health and Stewardship” – Emily Martin

(Track: Worship Vocals; Classroom: SA116)

Our singing voices are a good gift from God meant to glorify him and serve others. As worship leaders, how we steward that gift and grow in healthy habits significantly impacts our vocal confidence, enjoyment, and freedom as we sing to the Lord and lead others in singing. In this breakout, we'll learn what it means to be a human instrument, how to take care of our bodies in a way that protects our voices from overuse, tension, and fatigue, how to combat sickness, and how to strengthen and prepare our voices with a simple warm-up routine.

“Writing for Worship” - Matt Tullos

(Track: Creativity in Worship; Classroom: C208)

Almost every creative endeavor begins with a screen and a blinking cursor. Matt will present 10 ways to nurture the process from first word to last period.

“HELP! I’m new here!” - Megan Allen

(Track: Choirs—Directors and Members; Classroom: Choir Room)

Maybe you're only church music director experience has been from leading worship songs from a guitar and now you've accepted a position at a church with a choir! Or perhaps you're considering starting a choir at your growing church! We will discuss beginner choir leading tips for church choir directors. Everything ranging from basic choral techniques, rehearsal tips & musical development of the group! Come prepared to sing, ask questions and have some fun!

“Musicals Can Be Fun...and Lots More!” - Pam Andrews

(Track: Children's Choirs/Children's Worship; Classroom A216)

Musicals CAN be fun...but that is not all. Pam will share tricks to a successful children's choir musical and lots more ideas which will make your children's choir or children's worship experience an awesome experience for kids.

“Sticky Fingers: How to Handle Transitions, Modulations, and Vamps” – Dawson Hull

(Track: Pianists-Keyboardists; Classroom: C209)

Church keyboardists are often called on to “glue” songs and elements together in a worship service. This may include transitioning from one song to another, modulating from one key to another, or simply providing unwritten underscore. In this session, you’ll learn some ways to handle these often unscripted elements in a way that is not disruptive to the flow of the service.

“EQ: What is Equalization and Why It Matters” - Scott Williams

(Track: Audio-Visual; Classroom: A222)

We will learn what EQ is and how to adjust it appropriately. Areas of focus will be: General EQ for the room, EQ for the human voice, EQ for instruments and EQ for the overall mix. We will explore EQ for in room audio and EQ for broadcast.

Breakout Session #2

12:40-1:30 PM

“Worship and Music in Intergenerational Worship” - Will Whittaker

(Track: Worship Leaders/Ministers of Music; Classroom SA114)

Topics such as: Choral Ministry in the intergenerational church Praise Teams/Bands in the intergenerational church Instrumental Ministry in the intergenerational church Fostering Interactions/Building community in the intergenerational worship ministry Demonstrating Value to all in your music ministry Next Generations in worship/Investing in the future using the Gradual Release Model of Responsibility.

“The Role of the Worship Team” - Zeb Balentine

(Track: Worship Bands/Worship Teams; Classroom: Youth Worship Room)

In this session, we will discuss your biblical and practical role as a worship team member. This session will serve to reinvigorate your passion for serving on your church’s worship team.

“Singing as a Team: Making your best contribution as a vocalist” – Emily Martin

(Track: Worship Vocals; Classroom: SA116)

Singing on a worship team is the body of Christ at work in a tangible way (Romans 12:4). Every week there might be a new combination of singers and different ways to use our unique voices to lead, support, and blend to lead the congregation with beauty, musical skill, and a heart of service. In this breakout, we’ll learn about timing (when to sing harmonies in a song), what to sing (what parts to sing based on your vocal type), and how to sing in a way that blends well with a group of vocalists.

“Ideas for Multi-Sensory Worship” - Matt Tullos

(Track: Creativity in Worship; Classroom: C208)

Find ideas for every element of worship. You'll receive a videos and handouts!

“Make More Than a Joyful Noise” - Megan Allen

(Track: Choirs—Directors and Members; Classroom: Choir Room)

“Don’t listen to me, just listen to the lyrics!” Ever heard that phrase spoken before a solo? Let’s face it—the message AND the instrument are of equal importance!! This BEGINNER level vocal “master class” is designed for ANY singers who want to learn some basic vocal techniques to help communicate the message as best as possible! Come ready to sing and learn, joyfully, of course!

“Music Education Technology” - Pam Andrews

(Track: Children’s Choirs/Children’s Worship; Classroom A216)

Technology is a great way to teach children music education. Join Pam as she shares a great list of technology ideas for your children's choir or worship experience.

“Technology and the Church Keyboardist” – Dawson Hull

(Track: Pianists-Keyboardists; Classroom: C209)

Technology has come a long way over the past several years, and there are many tools that can be very useful for church keyboardists. Dawson will share how he uses iPads, Bluetooth pedals, click tracks, Planning Center Online, and more to aid in worship leadership from the piano.

“In-Ear monitors, Clicks, and Stems (Part 1)” - Scott Williams

(Track: Audio-Visual; Classroom: A222)

In this session, we will learn what equipment is needed and how to set up in-ear monitors for singers and instrumentalists. We will discuss pros and cons of in-ear monitoring and how to get a good mix. Also, beginning click and STEMS set up for live use.

Breakout Session #3

1:40-2:30 PM

“Developing an Intergenerational Worship Ministry”- Will Whittaker

(Track: Worship Leaders/Ministers of Music; Classroom SA114)

Topics such as: Choosing congregational song for intergenerational worship Developing ways to promote intergenerational in your worship ministry AND church no matter your context Developing an intergenerational worship planning team Bridging worlds: bringing your church back together from multiple styles to one unified style.

“Guitar Techniques in Worship” - Zeb Balentine

(Track: Worship Bands/Worship Teams; Classroom: Youth Worship Room)

In this session, we will discuss worship guitar techniques such as: acoustic guitar, alternate tunings, electric guitar, and guitar effects.

“Team Planning and Ideation” - Matt Tullos

(Track: Creativity in Worship; Classroom: C208)

Worship planning is always better with creatives get together. Matt will share a process for developing worship experiences that are indelible and transforming!

“The Psalms 33 Singer” - Megan Allen

(Track: Choirs—Directors and Members; Classroom: Choir Room)

If you love to step out and sing solos and help lead choir & worship songs, this session is for YOU! This INTERMEDIATE/ADVANCED level vocal “master class” is designed for developed singers who want to be more SKILLFUL and learn more advanced vocal and communicative techniques to represent the message as best as possible! We will “deep dive” into diction, appropriate vocal placement & support, use of dynamics/musicality. Come ready to sing and don’t be shy! We will ask for some volunteers to demonstrate for the class!

“Why Children's Choir? Why Children's Worship?” - Pam Andrews

(Track: Children’s Choirs/Children’s Worship; Classroom A216)

Why is children's choir and children's worship extremely important in today's church? Pam will share the "why" with you in this informative and meaningful session.

“Staying in Shape!” – Dawson Hull

(Track: Pianists-Keyboardists; Classroom: C209)

Your years of taking piano lessons may be over, but all church musicians need to keep their skills sharp and find ways to continue to grow in their skill. In this session, Dawson will share ways to stay in shape as a keyboardist and discuss why this is important.

“In-Ear monitors, Clicks, and Stems (Part 2)” - Scott Williams

(Track: Audio-Visual; Classroom: A222)

This continuation of session 2 will focus on playing with click and STEMS. We will discuss the pros and cons and give opportunity to play live with click and STEMS.