

MIDDLE TN – REGIONAL WORSHIP SUMMIT
August 19, 2023, Belle Air Baptist Church, Mufreesboro

Breakout Session #1
11:00-11:50 AM

“Managing or Leading?” – Mark Blair

(Track: Worship Leaders/Ministers of Music; Classroom: 112)

Let’s discuss the difference between managing people to develop a “product” and leading people in ministry because *they* are the product.

“Nashville Numbers (Music Theory 101)” – Tony Cooper

(Track: Worship Bands/Worship Teams; Classroom: 108)

How does someone play music only by seeing numbers? In this seminar, learn the basics of Nashville Numbers, Chord Charts, and Lead Sheets.

“Created to Create (Part 1): Created to Compose” - Megan Allen

(Track: Choirs—Directors and Members; Classroom: 107)

“This people have I formed for myself; they shall shew forth my praise.” – Isaiah 43:21

In this session, we will discover how our own physical body was CREATED perfectly by Him to WORSHIP & PRAISE Him. We will discuss how breath, posture and the human vocal anatomy all work perfectly together to create incredible sounds that communicate praise and worship to our Heavenly Father. Come ready to learn and sing!

“Creative Brain Development” - Matt Tullos

(Track: Creativity in Worship; Classroom: 111)

In the session Matt will share 5 disciplines that will develop your ability to be creative and to think outside the box.

“The Skill Set of the Church Pianist” – Amy Tate Williams

(Track: Pianists-Keyboardists; Classroom: Choir Room)

Let’s discuss the diverse skill set of the church pianist. We’ll listen to live musical demonstrations and walk through a comprehensive worksheet together.

“Teaching Choir with Basketballs” – Darlene Abbott

(Track: Children’s Choirs/Children’s Worship; Classroom: Kids Crossing Worship)

Be ready to move. We will learn how to teach music notation with basketballs, steady beat with tennis balls, and learn a simple routine that students can do in choir. The activities used in this session will demonstrate how to teach to all learning styles.

“How to Build and Grow a Sustainable AV Ministry” – Tim Hammond

(Track: Audio-Visual; Classroom: 105)

It can be difficult to recruit AV volunteers, it's tough for everyone. How do you even start? How do you keep your volunteers from burnout, much less keeping them encouraged? We'll talk about how to build a sustainable AV ministry that can thrive.

Breakout Session #2
12:40-1:30 PM

“Herding Cats” – Mark Blair

(Track: Worship Leaders/Ministers of Music; Classroom: 112)

How to set people free to do ministry, keep your ministry unified, and not go crazy at the same time.

“Be the Teammate God Is Looking For” – Tony Cooper

(Track: Worship Bands/Worship Teams; Classroom: 108)

We all have different places and positions on the platform, but we have one purpose. Every member of the team needs to understand what it takes to achieve the mission of the worship ministry.

“Created to Create (Part 2): Created to Convey” - Megan Allen

(Track: Choirs—Directors and Members; Classroom: 107)

“Worthy are you, our Lord and God, to receive glory and honor and power, for you CREATED all things, and by your will they existed and were CREATED.” – Revelation 4:11

In this session, we will do a "deep dive" into the human voice and learn techniques to help us use our whole body to effectively communicate and most importantly, use as an instrument of praise. Come ready to sing!

“Creative Brain Development” - Matt Tullos

(Track: Creativity in Worship; Classroom: 111)

In the session Matt will share 5 disciplines that will develop your ability to be creative and to think outside the box.

“Dual Roles: Leading and Following” – Amy Tate Williams

(Track: Pianists-Keyboardists; Classroom: Choir Room)

Part discussion and part masterclass, we’ll address topics such as leading in the absence of a conductor vs. following a conductor, playing a solo vs. accompanying a soloist, and much more!

“Classroom Management” – Darlene Abbott

(Track: Children’s Choirs/Children’s Worship; Classroom: Kids Crossing Worship)

In this session, we will learn classroom management techniques using songs, routines, visual cues, and God's Word. The techniques will be presented in a hands-on atmosphere with practical tips that will be useful in choir.

“How to Improve Your Sunday Mornings Behind the Booth” – Tim Hammond

(Track: Audio-Visual; Classroom: 105)

Ever had a stressful Sunday morning running AV? Do you find it's hard to worship because of all the chaos going on? We'll cover some of the biggest distractions and hurdles to helping you be successful in AV ministry on Sunday mornings. We'll create margin for you to be able to serve and worship at the same time.

Breakout Session #3
1:40-2:30 PM

“So Much Music!” – Mark Blair

(Track: Worship Leaders/Ministers of Music; Classroom: 112)

How do you find the gems with the overwhelming amount of music being published today?

“Click-Track and Who’s Telling Who What to Do in Your Ears” – Tony Cooper

(Track: Worship Bands/Worship Teams; Classroom: 108)

In this session we'll look at the basics of running click and auxiliary tracks, what are some potential software platforms to run click/track, and how an MD (Music Director) can be beneficial.

“Created to Create (Part 3): Created to Commune” - Megan Allen

(Track: Choirs—Directors and Members; Classroom: 107)

"The body is a unit, though it is composed of many parts. And although its parts are many, they all form one body."
– 1 Corinthians 12:12

In this session, we will utilize the vocal techniques we learned in session one and two to SING TOGETHER and learn techniques to effectively communicate as ONE BODY (the choir). If you miss session one and/or two, don't worry--You can still join in on this session! Let's sing and CREATE together!

“Creative Tools” - Matt Tullos

(Track: Creativity in Worship; Classroom: 111)

Learn about some of Matt's favorite tools to develop video, visuals and worship Legos.

“The Keyboard Orchestra” – Amy Tate Williams

(Track: Pianists-Keyboardists; Classroom: Choir Room)

In this session we'll look at, listen to, and play 4-hand and multiple piano musical arrangements!

“FUN Choir Activities that Work!” – Darlene Abbott

(Track: Children’s Choirs/Children’s Worship; Classroom: Kids Crossing Worship)

Come and experience games activities, and program ideas, learn ways to get the gospel into the student's hearts and homes. Music is a great way to feed the brain and the heart.

“Lifhacks for Better Tools in Your AV Ministry” – Tim Hammond

(Track: Audio-Visual; Classroom: 105)

How do we give our AV ministry the tools to succeed without breaking the bank? We'll explore multiple tools in both audio and visual technologies and content creation that will allow you to save time, create a better look/sound for your services. These will include both free and paid tools that will help save you hours or dollars each week.